

## *Palais de Tokyo*

**The following proposals were sent to Palais de Tokyo on a fortnightly basis:**

Proposal for Palais de Tokyo #1: Citizen Coombs Does the Lourve

Proposal for Palais de Tokyo #2: Minimalism for the People

Proposal for Palais de Tokyo #3: Untitled (Vibrating Blue Room)

Proposal for Palais de Tokyo #4: Reflected Glory

Proposal for Palais de Tokyo #5: The Yearly Observer

Proposal for Palais de Tokyo #6: Checkmate

Proposal for Palais de Tokyo #7: Wayfaring

Proposal for Palais de Tokyo #8: Date Book

Proposal for Palais de Tokyo #9: We need Options

Proposal for Palais de Tokyo #10: How to...

Proposal for Palais de Tokyo #11: Care Packages

Proposal for Palais de Tokyo #12: Citizen Coombs' Guide to Paris

Proposal for Palais de Tokyo #13: Art Facts

Proposal for Palais de Tokyo #14: Collaborating

Proposal for Palais de Tokyo #15: VWork It!

Proposal for Palais de Tokyo #16: World Record

Proposal for Palais de Tokyo #17: Man Up

Proposal for Palais de Tokyo #18: Psycho Analysis

Proposal for Palais de Tokyo #19: AUSSIEAUSSIE AUSSIE, OI OI OI.

Proposal for Palais de Tokyo #20: Dime a Dozen

Proposal for Palais de Tokyo #21: Recovery Station

Proposal for Palais de Tokyo #22: Dear Mr Wahler,

Proposal for Palais de Tokyo #23: Getting to know you

**Swipe left to view the individual proposals**

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 2 August 2010 5:38:07 PM AEST  
subject: Proposal

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal and look forward to working with you in the future.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#1]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### Proposed Exhibition:

*Citizen Coombs does the Louvre!*

### Preferred months for Exhibition:

January

February

March

April

May

June

July

August

September

October

November

December

### Summary of proposal:

A live feed exhibition to be shown in your emerging artists gallery: Australian emerging artists and collaborators Antoinette J. Citizen and Courtney Coombs will fly to the other side of the world to engage with and bring the artwork from the Louvre to the people!

### Description:

The Musée du Louvre houses 35,000 works of art drawn from eight departments, displayed in over 60,000 square meters of exhibition space dedicated to the permanent collections, and really, who has the time to look at that much art!? WE DO! We want to bring the insides of the Louvre's fantastical collection to the people.

35,000 works shared between two

is 17 500 works to contemplate each and at 1 minute per work

that is 17 500 minutes of art viewing for each of us

which equals 292 hours each

and since the Louvre is open for 62 hours per week means it will only take us 4.7 weeks!

(Based on the following opening times: Monday, Thursday, Saturday, Sunday: from 9 a.m. to 6 p.m. Wednesday, Friday: from 9 a.m. to 10 p.m -- closed on Tuesday)

We will travel to Paris for five weeks to engage with and document every single work that is housed at the Louvre. We plan to photograph and respond to each work as we view it, instantly uploading to a live feed projection that will be displayed in the Palais de Tokyo gallery. Thus, the work will eventuate as both a performance and new media work.

Please find attached Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Sun, 15 August 2010 22:12  
subject: Proposal #2

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #2 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#2]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Minimalism for the People*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A love affair between Donald Judd and the humble arcade machine: Australian emerging artists and collaborators Antoinette J. Citizen and Courtney Coombs will fly to the other side of the world and bring Minimalism to the people!

### **Description:**

As an extension of our recent work at Casino Luxembourg - Forum d'art contemporain, Ceci N'est Pas Un Casino! (2010) we would like to further explore the engagement of the viewer within the gallery space. Within our combined practices we are very much interested in both the role of the artist and the viewer and often explore this idea through our collaborative practice. The initial idea of Minimalism for the People stemmed from Coombs' love of Donald Judd's work, Untitled (1976) - one of her very favourite works of all time - and a shared love of arcade games. It has been said that the one of the key element of Judd's works is that "there is nothing to separate you from the work," we would like to take this one step further. What could be sexier than a Judd-like arcade machine? A Judd-like work that you can actually approach and physically engage with. We would like to propose the development of Palais de Tokyo's very own arcade hall - 7 functional games to be played by the audience - all made out of raw sheeted timber.

Minimalism for the People will feature the following games (our favourite):

1 x Galaga

1 x Mortal Kombat

1 x PacMan

1 x Tetris

1 x PONG

1 x Air Hockey

We will be designing each of the cabinets in Australia and like Judd will commission a fabricator in France to produce the final products, we will then travel to Paris to take care of the gaming components of the works. Once installed, each work will exist as both a one and two player game to allow both a singular viewer to engage with the works as well as a more plural engagement (and by that we mean the machine is included in the Ménagement à trois). The unconscious rendezvous with the works of art will be a subliminal delivery of Minimalism for the people!

Please find attached Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 30 August 2010 5:30:07 PM AEST  
subject: Proposal #3

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #3 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#3]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Untitled (Vibrating Blue Room)*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

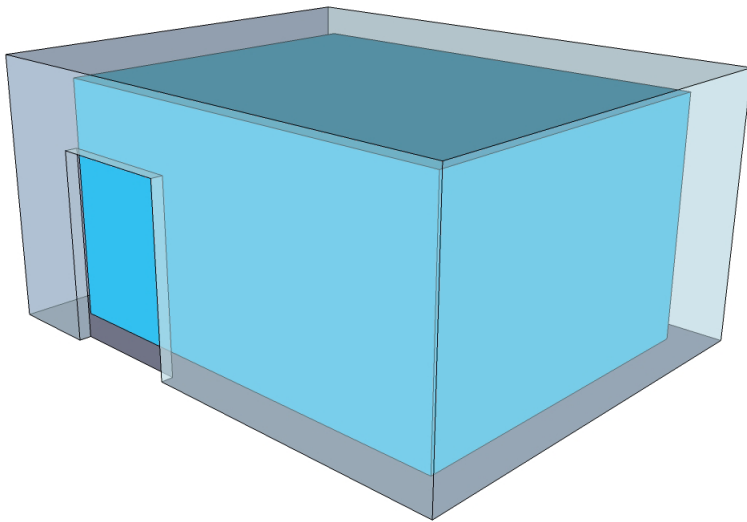
An sensual exploration of the viewer's engagement with the site of art, *Untitled (Vibrating Blue Room)* will attempt to disrupt and delight the audience through soundless bass and claustrophobic spaces.

### **Description:**

As one of the earliest ideas of collaborative duo, Antoinette J. Citizen and Courtney Coombs, we would like to propose to build an un-enterable blue vibrating 'room' inside one of the galleries of Palais de Tokyo. It will operate as an obstacle for the viewer as they will need to negotiate the pathway on the outside of the space, which will be just big enough for an average-size body. The 'room' however, presents no access to the inside; instead, it contains numerous sub-woofers playing low frequency sounds to generate physical vibrations that can be felt through the walls. The 'room' will be constructed to match the dimensions of the gallery space leaving an equal 40cm from the edge of the construction to the walls for the audience to walk around. The viewer can feel the vibrations emanating from the blue room as they try to navigate the slim passageway around the work. Functioning as sculpture, object and environment, the work removes the contemplative distance between work and viewer, forcing the audience into a claustrophobic space where only segments of the work can be viewed at one time. It's going to be HOT!

Please find attached a sketch of *Untitled (Vibrating Blue Room)*, Curriculum Vitae and examples of previous works.

Untitled (Vibrating Blue Room)  
Sketch





from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 13 September 2010 7:44:28 PM AEST  
subject: Proposal #4

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #4 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#4]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Reflected Glory*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

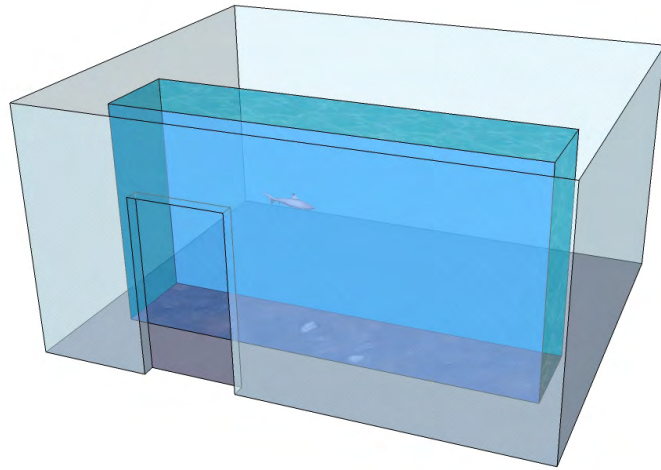
Reflected Glory presents a very small shark housed in a large custom built glass rectangular prism (otherwise known as a Fish Tank) to be placed in the centre of the gallery space.

### **Description:**

The Australian collaborative duo, Antoinette J. Citizen and Courtney Coombs, would like to propose to build a fish tank as a home for a very small shark customised to the dimensions of the emerging artist gallery space at Palais de Tokyo. As a direct response to Damien Hirst's work *The Physical Impossibility of Death in the Mind of Someone Living* (1992), *Reflected Glory* explores our position as small fish in a big pond. The shark usually depicted as an animal to be feared is overtly distilled in the work *Reflected Glory* through the shark's obvious inability to inflict destruction on the audience. Instead, the viewer will be asked to confront their fear upon their approach of the artwork, not through the overpowering human-killer that has been preserved by formaldehyde as in Hirst's work, but instead by its menial size in relation to its environment thus, alluding to a social anxiety that is often just as feared as death itself. As the tank matches the dimensions of the space, this work will need to be constructed on site, however would seek to use local materials and a shark from the surrounding area. The work would also require a veterinarian to maintain the aquatic environment and overall health of the shark for the duration of the exhibition.

Please find attached a sketch of *Reflected Glory*, Curriculum Vitae and examples of previous works.

Reflected Glory  
Sketch



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 27 September 2010 14:07  
subject: Proposal #5

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #5 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#5]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*The Yearly Observer*

### **Preferred months for Exhibition:**

October 2011

### **Summary of proposal:**

The Yearly Observer presents a one year performance in which Citizen and Coombs will document every artwork they encounter over a one year period.

### **Description:**

Commencing on September 26, 2010 Australian collaborative duo, Antoinette J. Citizen and Courtney Coombs have agreed to each photograph and subsequently upload each image to the website <http://citizencoombs.tumblr.com> of every artwork that they view over a 12 month timeline. We would like to propose that we exhibit this work in your gallery at the completion of the project. Inspired by Tehching Hsieh's series of one year performances as well as the nature of often-immediate/fleeting engagement with art we were keen to develop a work that would test our 'commitment' and ability to partake in a long-term artwork. By focusing on the documentation of every single artwork we see, we are not only testing our endurance, but also questioning the way that we engage with art, on the whole, as well as in terms of our judgement of what constitutes 'art'. This performance will explore our roles as both artist and viewer, producer and archiver. As the project would have been documented in the virtual realm, we would simply be displaying the performance project in its entirety on a computer located within the gallery.

Please find attached our contractual agreement of The Yearly Observer, Curriculum Vitae and examples of previous works.

September 26, 2010

STATEMENT

We, Courtney Coombs and Antoinette J. Citizen, plan to do a one-year performance piece, to begin on September 26, 2010.

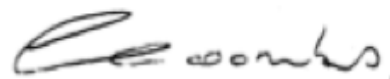
We shall take a digital photograph of every of every artwork we encounter in a gallery/museum and post the photos in chronological order to the website [citizencoombs.tumblr.com](http://citizencoombs.tumblr.com) until the performance ends on September 25, 2011.

The photographs will be posted to the site immediately; if the internet is not accessible, images will be uploaded at the first available time.

If the gallery forbids the photographing of artworks, we will post a short description of the work instead.

A handwritten signature in black ink that reads "A. Citizen". The letters are cursive and somewhat stylized.

Antoinette J. Citizen

A handwritten signature in black ink that reads "Courtney Coombs". The signature is written in a cursive, flowing style.

Courtney Coombs

## Citizen & Coombs

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DESCRIPTION      The Yearly Observer

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We, Courtney Coombs and Antoinette J. Citizen, plan to do a one-year performance piece, to begin on September 26, 2010. We shall take a digital photograph of every artwork we encounter in a gallery/museum and post the photos in chronological order until the performance ends on September 25, 2011. The photographs will be posted to the site immediately; if the internet is not accessible, images will be uploaded at the first available time. If an institution or residence forbids the photographing of artworks, we will post a short description of the work instead.



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, Oct 11, 2010 at 5:54 PM  
subject: Exhibition details

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #6 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs



## Proposal for exhibition at Palais de Tokyo [#6]

Name: Antoinette J. Citizen and Courtney Coombs

Email: citizencoombs@gmail.com

### Proposed Exhibition:

Checkmate

### Preferred months for exhibition:

January

February

March

April

May

June

July

August

September

October

November

December

### Summary of proposal:

Checkmate eliminates the distance between Australia to much of the 'art world' by literally relocating Australia into the North Atlantic Ocean on a world globe, placing our country between Europe and America.

### Description:

Checkmate seeks to eliminate the distance of Australia to much of the 'art world' by literally relocating Australia into the North Atlantic Ocean on a world globe, placing it between Europe and America. We have recently returned from our first international exhibition Ceci N'es Pas Un Casino, Luxembourg; as emerging artists so early in our careers we were mystified by the differences that we witnessed in relation to the Australian Art World (well at least the one we are very comfortable with in Brisbane) and the European one. This led to a magnified interest in the "contemporary art climate", which we have since engaged with through both object-based and performative works. Since our involvement in the exhibition Ceci N'es Pas Un Casino (May 2010), we have become more pointedly interested in our roles as emerging, Australian artists within the broader Contemporary Art climate; we are interested in how, being artists from this side of the world (Australia), may or may not affect the way that we engage with art, both as maker and viewer.

For the piece Checkmate we have taken a classic floor standing blue ocean political globe and redesigned its geography by covering Australia with 'blue ocean' and transplanting Australia to the North Atlantic Ocean. As the object has already been realised, we would simply need to ship it to your gallery for display.

Please find attached images of Checkmate and our Curriculum Vitae.

Checkmate, 2010

Found object and laser print on adhesive paper, 97x46x40cm.







from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, Oct 25, 2010 at 10:47 AM  
subject: Wayfaring

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #7 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#7]

Name: Antoinette J. Citizen and Courtney Coombs  
Email: citizencoombs@gmail.com

### Proposed Exhibition:

Wayfaring

### Preferred months for exhibition:

January  
February  
March  
April  
May  
June  
July  
August  
September  
October  
November  
December

### Summary of proposal:

Upon confirmation of an exhibition at Palais de Tokyo, Antoinette J. Citizen and Courtney Coombs will board a cargo ship and head to Europe. Bound at sea for a period of 6 weeks we will create work responding to our experience of the journey, exhibiting the results in your emerging artist gallery.

### Description:

In Australia travelling is just part of our lives, to get anywhere it involves a journey. During our recent time in Europe and the United States, we were constantly surprised by peoples hesitation to the notion of travelling more than around seven hours to get somewhere, as for us in Australia this is simply a reality. We are curious nomads, and Wayfaring takes our 'love' of travelling and puts it to the test; we will spend 6 weeks bound at sea. Citizen thinks she is in love with the ocean (though has actually not spent much time there) and Coombs is petrified of it; through utilising the time away from everyday life to generate a new body of work there will be 2 very unique experiences of the intensive voyage, resulting in individual and collaborative approaches to making that may produce a number of varied outcomes. As emerging artists attempting to combine the pressures of day to day living realities with the production of new work, together with the sometimes awkward reality of a collaboration where the artist each live 24 hours by vehicle from each other, Wayfaring will look at locality, process, collaboration and experience.

Upon confirmation of an exhibition at Palais de Tokyo we will commence our journey 2 months prior to the installation date. Works that are created on the freighter will be installed in your gallery on arrival to Paris; we currently imagine that this will be a combination of video, photography and a variety of 2D and 3D works. We cannot confirm the exact look of the exhibition, but whatever it is we assure you it will be better than great!

Please find attached an example of ship, our Curriculum Vitae and examples of previous works.

Wayfaring (Example Ship)



from: **Laurence Perrillat** laurenceperrillat@palaisdetokyo.com  
to: Citizen Coombs <citizencoombs@gmail.com>  
date: Thu, Nov 11, 2010 at 3:09 AM  
subject: Re: Wayfaring

Thank you for your emails and interest in collaborating with the Palais de Tokyo on your forthcoming touring exhibition. While the project looks most fascinating, we won't be able to include it in our exhibitions program, since we are already fully programmed well into 2012.

We would of course welcome the opportunity to work with you on a future occasion.  
Best regards,

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LAURENCE PERRILLAT > assistante du directeur & chargée des relations publiques / assistant to the director & public relations manager  
PALAIS DE TOKYO / 13, avenue du Président Wilson F-75116 Paris / T +33 (0)1 47 23 91 60 / M +33 (0)6 61 36 09 82 / laurenceperrillat@palaisdetokyo.com

from: **Citizen Coombs** citizencoombs@gmail.com  
to: Laurence Perrillat <laurenceperrillat@palaisdetokyo.com>  
date: Mon, Nov 15, 2010 at 1:05 PM  
subject: Re: Wayfaring

Dear Laurence,

We thank you for your kind email and of course look forward to working with you as well. We have made commitments to send Palais proposals every fortnight until 2012, so working towards an exhibition post 2013 would work very well for this project. We will be in Paris in early-mid January and would love to meet for a coffee and discuss potential avenues for a collaboration with Palais de Tokyo. We look forward to hearing from you.

Kind Regards,

Citizen and Coombs



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 8 November 2010 9:58:43 PM AEDT  
subject: Proposal #8

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #8 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#8]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### Proposed Exhibition:

*Date Book*

### Preferred months for Exhibition:

January

February

March

April

May

June

July

August

September

October

November

December

### Summary of proposal:

A 3 week Parisian 'networking' intensive.

### Description:

Citizen and Coombs are failures at networking. Both suffer from anxiety disorders that manifest themselves in various ways; always resulting in the inability to 'connect' with artists, curators and the other usual suspects within the art community. In a time and industry where 'who you know' is almost, if not more important than anything else, Citizen and Coombs want to address this before it is too late. They need practice, and they need a reason to do it. What better reason than an exhibition at Palais de Tokyo? As soon as you respond with the confirmed dates of this exhibition, we will commence contacting all potential meetors - artists, curators, critics and gallerists based in Paris or other areas within close proximity. We will then travel to and take up residency in Paris and, for the duration of the exhibition period will spend breakfast, lunch and dinner (as well as any other eating/drinking periods of the day/night), practicing the essential art of networking with fellow industry professionals.

For this exhibition we will custom-build a 5x3m whiteboard 'date book,' which will be displayed in the emerging artist gallery at Palais de Tokyo. The audience will be able to view our entire schedule during this period, complete with where, when and whom we are meeting.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, Nov 22, 2010 at 10:18 PM  
subject: Proposal for exhibition at Palais de Tokyo [#9]

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #9 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#9]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*We need Options*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

An intensive exploration into the possibility of obtaining a European passport for Courtney Coombs to ensure that the collaborative practice of Citizen and Coombs is sustainable.

### **Description:**

Citizen and Coombs want to 'make it' - this pretty much means that they need to, at some stage, live in Europe. While Antoinette J. Citizen is fortunate enough to hold an British passport alongside her Australian one, Courtney Coombs is not so lucky. As this presents a problem Citizen and Coombs aim to rectify this. Coombs needs a European passport and this project will hopefully provide a solution. We will explore ALL possible avenues: obtainable visas, marriage, falsified documents, identity theft...no rock will be left unturned.

This project will begin on the day that you provide your support for this project and will continue up until the week of installation. For the exhibition we are proposing for the emerging gallery at Palais de Tokyo, will display all associated material, this will include all correspondence (between the artists as well as all outside enquiries).

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, 7 December 2010 12:46:09 AM AEDT  
subject: Proposal #10

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #10 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#10]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*How to...*

### **Preferred months for Exhibition:**

January, February, March, April, May, June, July, August, September, October, November, December.

### **Summary of proposal:**

A series of instructional videos.

### **Description:**

Antoinette J. Citizen and Courtney Coombs will create a series of instructional videos that look at the fundamentals of installing work within a gallery. As emerging artists who are currently negotiating the terrain of contemporary art, we have fast identified that the multiple skill-sets that are required to become a successful artist are neglected in this current era of the teaching of 'thinking' at art school. The series of videos when watched in secession presents a comprehensive course on professional installation techniques. To create this work Citizen and Coombs will team with a industry professionals for each video to present videos on the following topics:

1. How to ensure your work is straight.
2. How to use a drill.
3. How to attach pictures to walls without blu-tac.
4. How to build a plinth.
5. How to paint walls white.
6. How to hang pictures and objects on walls.
7. How to patch walls.
8. How to raise a gallery floor.
9. How to create the right atmosphere for your work with lighting.
10. How to make a projector mount.
11. How to work successfully with with projectors and screens.
12. How to sync multi-channel video works.
13. How to build a false wall.
14. How to get someone else to sit your exhibition.
15. How to use a lighting track.
16. How to wire a mains electrical plug.
17. How to select wine and beer for an opening.
18. How to apply vinyl to the wall.
19. How to make didactic panels work for you.
20. How to choose the right outfit for your opening.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, 21 December 2010 3:17:21 AM AEDT  
subject: Proposal #11

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #11 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#11]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Care Packages*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

The documentation of a series of works that will show our appreciation for our favourite artists.

### **Description:**

Citizen and Coombs love art, and they love artists even more. In a time when reaching out and contacting those you admire gets easier and easier each day with the mere click of a button, we want to get back to basics; we want to show the artists who we admire and respect that we REALLY care. Upon confirmation of our acceptance into your emerging artists gallery, we will commence building/putting together a series of care packages that could include anything that either reminds us of them, will remind them of us, or anything else we think may show these artists that we care about them. The items will be placed inside a box (the colour will depend on the artist we are working with at the time), wrapped and then posted to their gallery. For the exhibition at your space, we will show the documentation of the process of building 10 care packages in total, through a series of photographs and/or video.

Please find attached our Curriculum Vitae and examples of previous works.



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, Jan 3, 2011 at 11:45 PM  
subject: Citizen Coombs' Guide to Paris

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #12 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#12]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Citizen Coombs' Guide to Paris*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A series of audio guides to Paris' most prestigious art institutions.

### **Description:**

Audio guides are the public's 'in' to art. It is their 'tutor' into how they should engage with, feel about, and understand the 'cultural artefact' that they are looking at. For an exhibition for your emerging artist gallery at Palais De Tokyo, we would like to engage with this tool for viewing, by making Citizen Coombs tailored audio guides of Paris' most famous art galleries and museums available to the public.

We believe that to be told how to view work in the contemporary climate is absurd; we feel that the viewer should be engaging with art work through their own eyes and forming their own method of engagement and interpretation. We often find institutional spaces overly conservative in their request of how people are to behave within these spaces. They are often silent and contemplative, these ideas imposed by the security guards that stand watch to ensure that the viewer is somewhat 'well behaved' in their engagement with both the space and that which it holds dear, the art. We believe that art is more interesting than that and wish to explore these spaces in a more natural and comfortable manner, documenting this process for the duration of the project. The various audio guides will be given free of charge to the public, as a way to suggest a potentially different form of engagement within these spaces while critiquing the role that we currently see these devices playing.

We will create guides for the following institutions:

Centre Georges Pompidou

Musée d'Orsay

Musée d'Art Moderne de la Ville de Paris

Palais De Tokyo

Musée du Louvre

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, 18 January 2011 7:14:13 AM AEDT  
subject: Proposal #13

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #13 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#13]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Art Facts*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

Statistical analysis and presentation of data based on Citizen and Coombs artist rankings on artifacts.net

### **Description:**

The rise and fall of the artist's career is now digitally logged and instantaneously presented to the world in the form of graphs and ranking points. As quoted from the Artfacts.net website:

"An artist's career depends very much on the success of his or her exhibitions. Exhibitions listed on Artfacts.Net™ rate the different artists with a points system, which indicate the amount of attention each particular artist has received from art institutions. These points help to determine the artist's future auction and gallery sales. The ranking method is a valuable tool that enables users of Artfacts.Net™ to track upcoming trends in the market."

Antoinette J. Citizen and Courtney Coombs became visible in the art world in April of 2010 with their first ranking on artifacts.net. Since this time we have been collating our data as presented on artifacts.net as a method to track our 'success' in the art arena. For our exhibition Art Facts in the emerging artist gallery at Palais de Tokyo we would like to present the entire log of data we have collated thus far. This information will be presented as a series of charts and graphs tracking our rank as artists in the art world from the very beginning to the skyrocketing ranking we will receive on artifacts.net for showing at Palais de Tokyo.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, Feb 1, 2011 at 12:39 AM  
subject: Proposal #14

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #14 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#14]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Collaborating*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A 'speed dating' event to connect artists who are interested in collaboration but don't know how or where to source their new partners.

### **Description:**

We love collaboration, the idea of it, the results of it, practically everything about it. We want to do more of it, and we want to make sure that others can reap the benefits as well! We would like to propose holding a 'speed dating for collaboration' event in your gallery. Once you have confirmed your interest in this project and provided dates we will then be able to compile a concise timeline; promotion will be key to the event but we are confident that artists from surrounding cities and even countries will be interested in attending this prestigious affair. The duration will depend on numbers, but we anticipate that it will last for 2-3 hours with a break or two in between. We would like to host several of these events throughout the 3-week exhibition.

Participants will partake in a series of 7-minute meetings with each person involved in the event. At the end of each event, participants will be asked to fill in forms expressing their interest in collaborating or developing a collaborative practice with any of the persons they have met. We will then facilitate exchanging the contact information of the people whom have been matched, so they can begin their collaborative engagement.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Wed, 16 February 2011 8:24:23 PM AEDT  
subject: Proposal #15

Dear Mr. Wahler,

Sorry for the delay in our proposal, we have been in residence in Sydney working on our upcoming show [http://www.artspace.org.au/gallery\\_project.php?i=139](http://www.artspace.org.au/gallery_project.php?i=139). We are delighted to provide you with the attached exhibition proposal and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#15]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*VVork It!*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

An ongoing project to ensure that Australian artists are on the radar.

### **Description:**

Australia is a great country, with great people who do great things, but it would seem that we are just left to the side, forgotten. After recent journeys and experiences in the United States and Europe it came to our attention that essentially, Australia and Australian artists don't exist. We plan to help change this! We believe that it is our civic duty to ensure that the rest of the world is aware of the both interesting and diverse, critically engaged practices that are operating out of this country. One of our favourite websites 'VVork' is currently contributing to the public's art knowledge, and we plan to help them on their way.

After confirmation of an exhibition we will begin sending weekly letters to VVork of Australian artists and continue until the opening of the event. Within the exhibition we will exhibit the archived materials from the exchange with VVork, detailing each Australian artists profile.

Please find attached our Curriculum Vitae and examples of previous works.



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Sat, Mar 5, 2011 at 12:09 AM  
subject: World Record

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #16. Apologises for the delay, we were installing an our exhibition at Artspace this week and time ran away from us.

As always we look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#16]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*World Record*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

We will attempt to break the Guinness World Record for “Most artists working on the same art installation.”

### **Description:**

Damien Hirst holds a Guinness World Record and we think Citizen Coombs should have one too. But who needs 24 million dollars for materials when we are living through the Internet era with an ever-expanding art community that reaches a significant proportion of the globe? So for our exhibition at the emerging artist gallery at Palais de Tokyo, we endeavour to showcase the work that will break the current record for most artists working on the same installation. The current record is held for 28 267 participating artists.

We believe that with the assistance of the vibrant online art community, we can bring together over 29000 artists from different corners of the world to break this record. After confirmation of an exhibition we will begin recruiting participants to contribute to an interactive installation through both the Internet and physical engagement, which aims to continue our quest to engage with the broader art world, resulting in a complex, networked, and critically engaged final work for exhibition.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 14 March 2011 9:30:47 PM AEDT  
subject: Proposal #17

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #17 and look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#17]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Man Up*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A exhibition that documents artists Antoinette J. Citizen's and Courtney Coombs' year of living as men.

### **Description:**

It seems to us that men have all the fun. They have a better chance of getting most jobs, still often enjoy a higher rate of pay for doing the equivalent job to that of women, make more money from their artwork and seem to have a much better chance of 'making it' than we do (especially if they're into cricket - well, in Australia anyway). We don't want to whinge about it, we just want a little piece of the action. So for the duration of 12 months we will transform ourselves into men (aesthetically).

For the exhibition at Palais de Tokyo, we would like to display documentation of this year long performance piece. On confirmation of an exhibition at your space, we will begin living as men for the following year. Images and video of our daily lives as well as documentation of any art works we make whilst embodying the masculine gender will be display in the exhibition Man Up.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, March 28, 2011 2:40 PM  
subject: Proposal #18

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #18 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#18]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Psycho Analysis*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A series of live psychoanalysis sessions to take place at Palais de Tokyo.

### **Description:**

While once the 'crazy' artist was romanticised as being an inherent element to the artist's psyche, with contemporary society's modern science and pharmaceuticals it is expected that artists no longer suffer and get help. However, in this time-poor society, the solution-oriented psychologist/psychiatrist seem to only provide quick and easy methods to get you back on your feet. Cognitive behavioural therapy, SSRIs, hypnotics and anti-anxiety medications allow us to cope with life in the shortest time possible, because who has the time to delve into their dark and complex past? Well, we do! And it's time to get the help we need.

For this proposed exhibition to be held in the emerging artist gallery at Palais de Tokyo we will set up a therapeutic environment within the gallery where Citizen and Coombs will both receive a series of psychoanalysis sessions. Alternating days, Citizen and Coombs will partake in 3 hour appointments, 3 times a week for a period of 3 months. These appointments will be held during the gallery's regular opening hours, with the audience invited to watch and listen to the session from the galleria. We will recreate a treatment room and will install a one-way mirrored wall and microphone so that sound can reach the viewers, while the treatment can remain authentic and not become performative.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, Apr 11, 2011 at 10:16 PM  
subject: AUSSIE AUSSIE AUSSIE, OI OI OI

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #19. As always we look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#19]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*AUSSIE AUSSIE AUSSIE, OI OI OI.*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A group exhibition of Australian artists curated by artists Antoinette J. Citizen and Courtney Coombs.

### **Description:**

Australia is an excellent country to live in. It is also a country that produces some pretty excellent contemporary art of international standard. It is surprising to us then, that every time we travel internationally and meet up with artists and curators we often hear the phrase (either verbatim or extremely similar), 'wow, you're the first Australian artist/s we've met!' This comes from highly engaged and interesting practitioners...Well, we've decided that this simply isn't on! We are making it our personal mission to bring Australian Art to the world, and we are offering you the privilege of being number one on the list.

Once we have received confirmation of the availability of your emerging art gallery, we will commence travelling throughout the country, selecting the best emerging art that Australia has to offer. We will curate an exhibition that provides insight into the varying practices that are currently operating within our fine nation and will ensure that we deliver a highly polished and textured exhibition. We will select works that incorporate a wide range of approaches to making and mediums to ensure that a good overview of the brilliance of those from 'down under' is apparent.

Please find attached our Curriculum Vitae and examples of previous works.



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, Apr 26, 2011 at 4:33 PM  
subject: Dime a Dozen

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #20 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#20]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Dime a Dozen*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

A performative exhibition where Antoinette J. Citizen and Courtney Coombs will offer their ideas as a service.

### **Description:**

The Palais de Tokyo project has unearthed an extraordinary ability in Antoinette J. Citizen and Courtney Coombs to generate ideas and proposals on demand. We feel so confident with idea generation that we would like to present ourselves at an exhibition, generating and giving out ideas to the masses. For the exhibition Dime A Dozen, we will travel to Paris and 'set up shop' within your emerging art gallery. We will construct a shop facade with the gallery space, with only two teller windows viewable to the audience. For the duration of the exhibition, during gallery hours we will sit behind these windows and invite the audience to request art ideas. The audience may request a 'site specific' idea (given that they produce images and context for the site in question), a 'something to do with (insert word or phrase here)' idea, an 'inspired by' idea, the options are endless! In consultation with the 'viewer' we will generate these ideas on the spot. The idea will be typed onto paper and signed over to the audience member and they will become the intellectual owner of the idea. A copy of the idea will be retained by us for archival purposes.

Please find attached our Curriculum Vitae and examples of previous works.

from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Mon, 9 May 2011 1:28:54 PM AEST  
subject: Proposal # 21

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #21 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#21]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Recovery Station*

### **Preferred months for Exhibition:**

January

February

March

April

May

June

July

August

September

October

November

December

### **Summary of proposal:**

An installation of all necessary recovery elements: beds, air conditioning/heating, relaxing music, frozen drinks, hot chips, chocolate, fresh fruit, massage therapists, and back scratchers.

### **Description:**

For exhibition in your emerging artist gallery, we would like to propose setting up a recovery station in the gallery. It is our opinion that being an artist in the 21st century is trite and over-rated. What happened to the good old days when artists used to fuck shit up? When they used to eat and drink and argue out loud over what constituted a good art work/gallery/curator/critic? When did everyone get so jolly polite? BORING. We want to encourage this return to the days where exhibitions were followed by inconsolable hangovers and provide solace for those who agree with us. Let's make a party!

Please find attached our Curriculum Vitae and examples of previous works.

from: **Propose This [proposethis@gmail.com](mailto:proposethis@gmail.com)**  
to: [mowahler@palaisdetokyo.com](mailto:mowahler@palaisdetokyo.com)  
date: Sun, May 22, 2011 at 6:36 PM  
subject: Update: Shine

Dear Mr. Wahler,

As you have not shown any interest in our previous 21 proposals (which have been specifically developed in response to your institution), for proposal number 22 we would like to offer you an entirely fresh approach. Rather than sending you yet another proposal that you will not like to take on board, we would like to invite you to write proposal 22 for us. We will then send the proposal back to you, you will approve it and then we can finally stop emailing you and have our show at the emerging artist gallery at Palais de Tokyo.

Kind Regards,

Citizen & Coombs



from: **Citizen Coombs** citizencoombs@gmail.com  
to: mowahler@palaisdetokyo.com  
date: Tue, Jun 7, 2011 at 1:30 AM  
subject: Getting to Know You

Dear Mr. Wahler,

We are delighted to provide you with the attached exhibition proposal #23 and look forward to working with you in the next 2-5 years.

Kind Regards,

Citizen & Coombs

## Proposal for exhibition at Palais de Tokyo [#23]

**Name:** Antoinette J. Citizen and Courtney Coombs

**Email:** citizencoombs@gmail.com

### **Proposed Exhibition:**

*Getting to know you*

### **Preferred months for 3 week Exhibition in 2012:**

July

August

September

October

November

December

### **Summary of proposal:**

An exhibition that displays the results of our mad online stalking skills; over a period of 12 months we will engage in the process of data collection of 6 of our favourite artists.

### **Description:**

In this current day and age, it is possible to develop a relationship with another person without any physical presence. You may feel like you know someone more than you know yourself, even though you have never met him or her in person. Or you can develop an intimate relationship with another person without them ever knowing you exist. Creepy? Once upon a time, the answer would have been a definitive yes. Stalking involved rummaging through garbage, break and enters and other 'illegal' activity. Today however, you can access a wealth of personal information about another person from the remnants of their virtual self, from the privacy of your own home. Citizen and Coombs are online stalkers, and proud of it; we have had relationships with many people all over the world who are yet to become aware of just how intimate we are with them. We get to know, have crushes on and follow our favourite artist's every move.

For exhibition in your emerging artists gallery, we would like to propose that with a 12 month 'research' period in the lead up to the show we will find out every single piece of information available on our favourite six artists. We will build complete profiles based on information freely available to anyone who has the inclination and energy to find it. The results will be compiled into manila folders and placed next to each other on a long table for viewing by the audience.

Please find attached our Curriculum Vitae and examples of previous works.



from: **Laurence Perrillat** laurenceperrillat@palaisdetokyo.com  
to: Citizen Coombs <citizencoombs@gmail.com>  
date: Tue, Jun 7, 2011 at 1:36 AM  
subject: Re: Getting to Know You

Dear,

We received all your proposals and answered months ago to thank you and tell that we are not currently able to invite you. We are keeping all numbers proposals we receive everyday and contacting artists when we are able to accept a project. So please stop sending proposal every month, it begins to sound like tiresome.

Best regards,  
Laurence

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LAURENCE PERRILLAT > assistante du directeur & chargée des relations publiques / assistant to the director & public relations manager

PALAIS DE TOKYO / 13, avenue du Président Wilson F-75116 Paris / T +33 (0)1 47 23 91 60 / M +33 (0)6 61 36 09 82 / laurenceperrillat@palaisdetokyo.com

from: **Citizen Coombs** <citizencoombs@gmail.com>  
to: laurenceperrillat@palaisdetokyo.com, mowahler@palaisdetokyo.com  
date: Fri, Jun 22, 2012 at 11:36 AM  
subject: Proposals for Palais de Tokyo

Dear Mr. Wahler and Laurence,

We hope this email finds you well! It has been some time between communication, but please be assured that we have missed our fortnightly interactions with your inbox.

This is just a short note to let you know that while we have yet to find the opportunity to realise the majority of our proposed works for your emerging artist gallery, The Institute of Modern Art in Brisbane, Australia has requested that our proposals be exhibited in their upcoming exhibition, Fresh Cut. Information about the gallery and exhibition can be found here: <http://www.ima.org.au/pages/home.php>. We are still very much interested in seeing them come to fruition and continue to look forward to working with you in the next 1-5 years.

Kind Regards,

Citizen & Coombs

## COURTNEY COOMBS

### Education

- 2009 (ongoing) Doctor of Philosophy (practice-led), QUT, Brisbane
- 2008 Bachelor of Fine Arts: Honours (First Class), QUT, Brisbane
- 2007 Bachelor of Fine Arts (with Distinction), QUT, Brisbane

### Solo Exhibitions

- 2010 11:59, Metro Arts, Brisbane
- 2009 Patronise Me, Boxcopy Contemporary Art Space, Brisbane

### Group Exhibitions

- 2010 Ceci n'est pas un Casino! Villa Merkel, Esslingen (curated by Jo Kox and Kevin Muhlen)
- 2010 The Directors Show, No Frills\*, Brisbane
- 2010 Threefold, Logan Road, Brisbane
- 2010 Objects, Revealing Practices, Brisbane
- 2010 LEVEL, LEVEL, Brisbane
- 2010 Ceci n'est pas un Casino! Casino Luxembourg, Luxembourg (curated by Jo Kox and Kevin Muhlen)
- 2010 Awkward, The Wandering Room, Brisbane
- 2009 Home Loans, Queen Victoria Building, Brisbane
- 2009 No Frills\* vs The General Will, Creswell St, Brisbane
- 2009 Recession Art + Other Strategies, McLachlan St, Brisbane (Curated by InBetweenSpaces)
- 2009 Revenge of RSK, The Hangar, Brisbane
- 2009 Lean Towards Indifference! !Metro Arts, Brisbane
- 2009 More No Frills\*, QUT Art Museum, Brisbane
- 2009 Renovare, Accidentally Annie Street Space, Brisbane
- 2008 RSK PART II, The Block, Brisbane
- 2008 Fresher, Ann Street, Brisbane (Curated by InBetweenSpaces)
- 2008 No Frills\*, Blkmrkt Project, Gold Coast
- 2008 Exoteric Glee Club #3, The Globe, Brisbane (Curated by Cait Foran)
- 2007 Ramstag Scholarship Kids I, H Block Gallery, Brisbane
- 2007 Ramstag Scholarship Kids II, The Block, Brisbane
- 2007 iTouch, !Metro Arts, Brisbane
- 2007 *Hum and Scene*, Jugglers Art Space, Brisbane
- 2007 *Stocktake*, S & M Studios, Brisbane
- 2007 *View Finder*, !Metro Arts, Brisbane

### Curatorial Projects

- 2010 LEVEL, LEVEL, Brisbane (Co-Curated with LEVEL Directors)
- 2010 *The SHAPE of things to come 2010*, The Block, Brisbane
- 2009- *No Frills\* 2009-2010 Program* (Co-Curated with No Frills\* Directors)
- 2009 *Revenge of RSK*, The Hangar (Co-Curated with No Frills\* Directors)
- 2009 *Lean Towards Indifference!* !Metro Arts, Brisbane (Co-Curated with No Frills\* Directors)
- 2009 *The SHAPE of things to come 2009*, The Block, Brisbane

### Professional Experience

- 2010 Founding Co-director, LEVEL Artist Run Initiative, Brisbane
- 2010 Guest Lecturer, Queensland University of Technology
- 2009- Current Tutor, Queensland University of Technology
- 2009-10 Project Director, *The SHAPE of things to come 2010*
- 2008-09 Project Director, *The SHAPE of things to come 2009*
- 2008- Current Founding Co-director, No Frills\* Artist Run Initiative, Brisbane

### Bibliography

- 2010 *Eyeline*, Issue 71 (Image)
- 2010 Haynes, R. *11:59*. Metro Arts, Brisbane (Cat. Essay)
- 2009 Baylart, N. *Patronise Me*. Boxcopy, Brisbane (Cat. Essay)
- 2009 Leong, J. *Renovare*, Eyeline Issue 69 (review)
- 2009 Mckewen, D. *Lean Towards Indifference* Eyeline, Issue 69 (review)
- 2009 Robb, C. *Lean Towards Indifference*. Metro Arts, Brisbane (Cat. Essay)
- 2008 Rajkowski, R. *No Frills\**. Blkmrkt, Gallery, Gold Coast. (Cat. Essay)
- 2008 *Eyeline* (Image)

### Awards/Grants

- 2010 Creative Sparks Grant
- 2009 Australian Postgraduate Award
- 2007 Vacation Research Scholarship

## ANTOINETTE J. CITIZEN

Born 1982 at Sea

Lives and works in Melbourne and Brisbane, Australia

### Education

- 2010 (ongoing) Master of Arts (Research), Royal Melbourne Institute of Technology  
2008 Bachelor of Fine Arts (Visual Arts) with Honours, Queensland University of Technology

### Group exhibitions

- 2010 *Ceci N'est Pas Un Casino!* – Villa Merkel, Germany (Opening November)  
2010 *Cross-Stitch: No Pluto Just Stars* – Freerange, Australia  
2010 *The Directors Show* – No Frills\*, Australia  
2010 *Level Launch* – Level gallery, Australia  
2010 *Ceci N'est Pas Un Casino!* – Casino Luxembourg, Luxembourg  
2009 *Home Loans* – Queen Victoria Building  
2009 *No Frills\* Vs The General Will* – Newstead  
2009 *Revenge of RSK* – The Hangar  
2009 *Recession Art + Other Strategies* – InBetweenSpaces  
2009 *Lean Toward Indifference!* – !Metro Arts  
2009 *More No Frills\** – QUT Art Museum  
2008 *RSK PART II* – The Block  
2008 *Fresher Cunts* – Inbetweenspaces, Fortitude Valley  
2008 *No Frills\** – Blkmrkt Project, Gold Coast  
2008 *Shape of Things to Come* – The Block  
2007 *Ramstag Scholarship Kids I* – The Block  
2007 *Ramstag Scholarship Kids II* – H Block  
2007 *ITouch* – Metro Arts  
2007 *Hum and Scene* – Jugglers Art Space  
2007 *Stocktake* – S & M Studios  
2007 *View Finder* – !Metro Arts

### Curatorial Projects

- 2009 *No Frills\* 2009-2010 Program* (Co-Curated with No Frills\* Directors)  
2009 *Revenge of RSK*, The Hangar (Co-Curated with No Frills\* Directors)  
2009 *Lean Towards Indifference!* !Metro Arts, Brisbane (Co-Curated with No Frills\* Directors)  
2008 *Ramstag Scholarship Kids*, The Block, Brisbane (Assistant Curator)  
2007 *iTouch*, !Metro Arts, Brisbane (Co-Curated with Courtney Coombs)

### Professional Experience

- 2010 Co-director – No Frills\* Artist Run Initiative, Brisbane (2008-2010)  
2010 World 1-1 (Workshop) – Casino Luxembourg, Luxembourg  
2010 Science as Fiction (Artist Talk) – DAS, Belfast  
2010 Guest speaker – PechaKucha, Brisbane Powerhouse  
2009 Academic Tutor – Queensland University of Technology  
2009 Video Art (Guest Lecturer) – Queensland University of Technology  
2009 Rotoscope (Workshop) – The Block, Brisbane  
2008 PASS Tutor – Queensland University of Technology

### Bibliography

- 2010 Debatty, R. *Ceci N'est Pas Un Casino! We Make Money Not Art.* (Online Article)  
2010 Rolland, M. *Les jeux sont faits?* Luxemburger Wort. 5 May: 5. (Article)  
2010 *Ceci N'est Pas Un Casino!* Luxembourg: Casino Luxembourg. 134-141. (Cat. Essay)  
2009 Jayemanne, D. *Resident of Evil Creek.* Overland. 197: 49-56 (Article)  
2009 Mckewen, D. *Lean Towards Indifference! Review.* Eyeline. 69: (Review)  
2009 Robb, C. *Lean Towards Indifference.* Brisbane: Metro Arts (Cat. Essay)  
2008 Donahoe, M. *Pixel Painter: Antoinette Citizen.* EGM Magazine. 233: 30 (Interview)  
2008 Rajkowski, R. *No Frills\*.* Gold Coast: Blkmrkt Gallery (Cat. Essay)  
2008 Cavalli, E. *Fan Crafted Mario-Themed Room.* WIRED. (Article)

### Residencies/Awards

- 2010 Digital Art Studio, International Residency Program, United Kingdom  
2010 Australian Postgraduate Award, Royal Melbourne Institute of Technology  
2008 Deans List of Excellence, Queensland University of Technology

*Checkmate*, 2010

Found object and laser print on adhesive paper, 97x46x40cm.







*Citizen Coombs Wins! 2010*

Modified Arcade Machine, 58x177x74.









Yearly Observer (2010-2011)

Performance

September 26, 2010

STATEMENT

We, Courtney Coombs and Antoinette J. Citizen, plan to do a one-year performance piece, to begin on September 26, 2010.

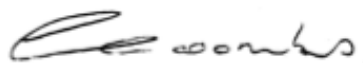
We shall take a digital photograph of every of every artwork we encounter in a gallery/museum and post the photos in chronological order to the website [citizencoombstumblr.com](http://citizencoombstumblr.com) until the performance ends on September 25, 2011.

The photographs will be posted to the site immediately; if the internet is not accessible, images will be uploaded at the first available time.

If the gallery forbids the photographing of artworks, we will post a short description of the work instead.

A handwritten signature in black ink that reads "A. Citizen". The letters are cursive and somewhat stylized, with a vertical line through the "i" in "Citizen".

Antoinette J. Citizen

A handwritten signature in black ink that reads "Courtney Coombs". The signature is written in a cursive, flowing style.

Courtney Coombs

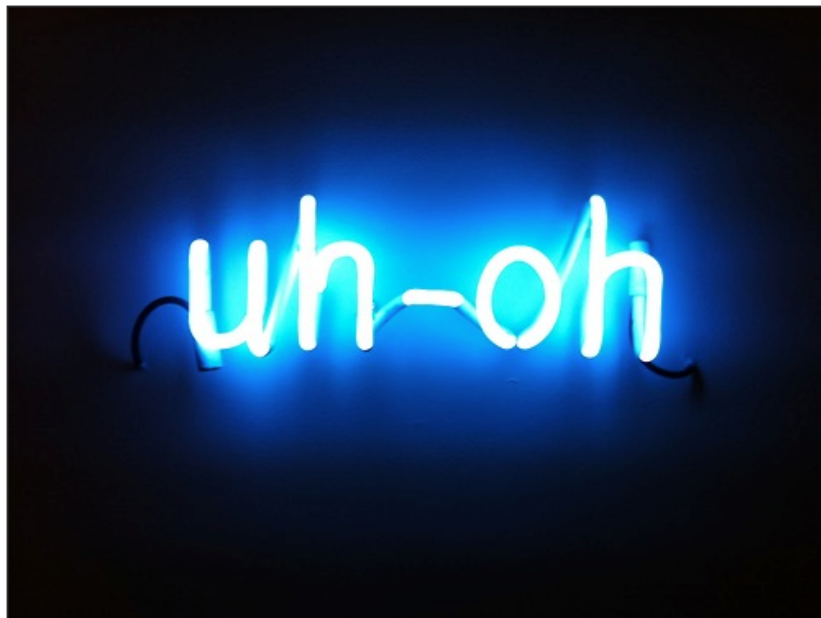
## Citizen & Coombs

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DESCRIPTION    The Yearly Observer

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We, Courtney Coombs and Antoinette J. Citizen, plan to do a one-year performance piece, to begin on September 26, 2010. We shall take a digital photograph of every artwork we encounter in a gallery/museum and post the photos in chronological order until the performance ends on September 25, 2011. The photographs will be posted to the site immediately; if the internet is not accessible, images will be uploaded at the first available time. If an institution or residence forbids the photographing of artworks, we will post a short description of the work instead.



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**OCT 30**    Kings, Melbourne.

IMAGE POST