

11:59

Courtney Coombs' incisive and playful installations challenge the propositions of the gallery. The white cube exists as an idea, as a metaphorical space for art to take its place. The legacies of institutional critique remind us that the white cube is not neutral, nor empty. Coombs engages with these sites of critique, with a knowing smile, both *feeling* the weight of these histories and *playing* homage. What unfolds is a love affair – with all its multifarious complications.

This proposition begins with the gallery space. The light shaft comes through the window. The column stands sentinel in the room. The materials are gathered from their everyday surroundings. There is the selection of an arbitrary marker of time – 11:59am. The affair continues.

– Rachael Haynes 2010

Courtney Coombs is a Brisbane based Artist, Independent Curator and Founding Co-Director of the Artist Run Initiatives, No Frills* and LEVEL. Coombs graduated in 2008 with a BFA Honours (First Class) and is currently a PhD candidate (practice-led research) at Queensland University of Technology.

**This catalogue has been published on the occasion of the exhibition
11:59 by Courtney Coombs.**

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Images courtesy of the artist.

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